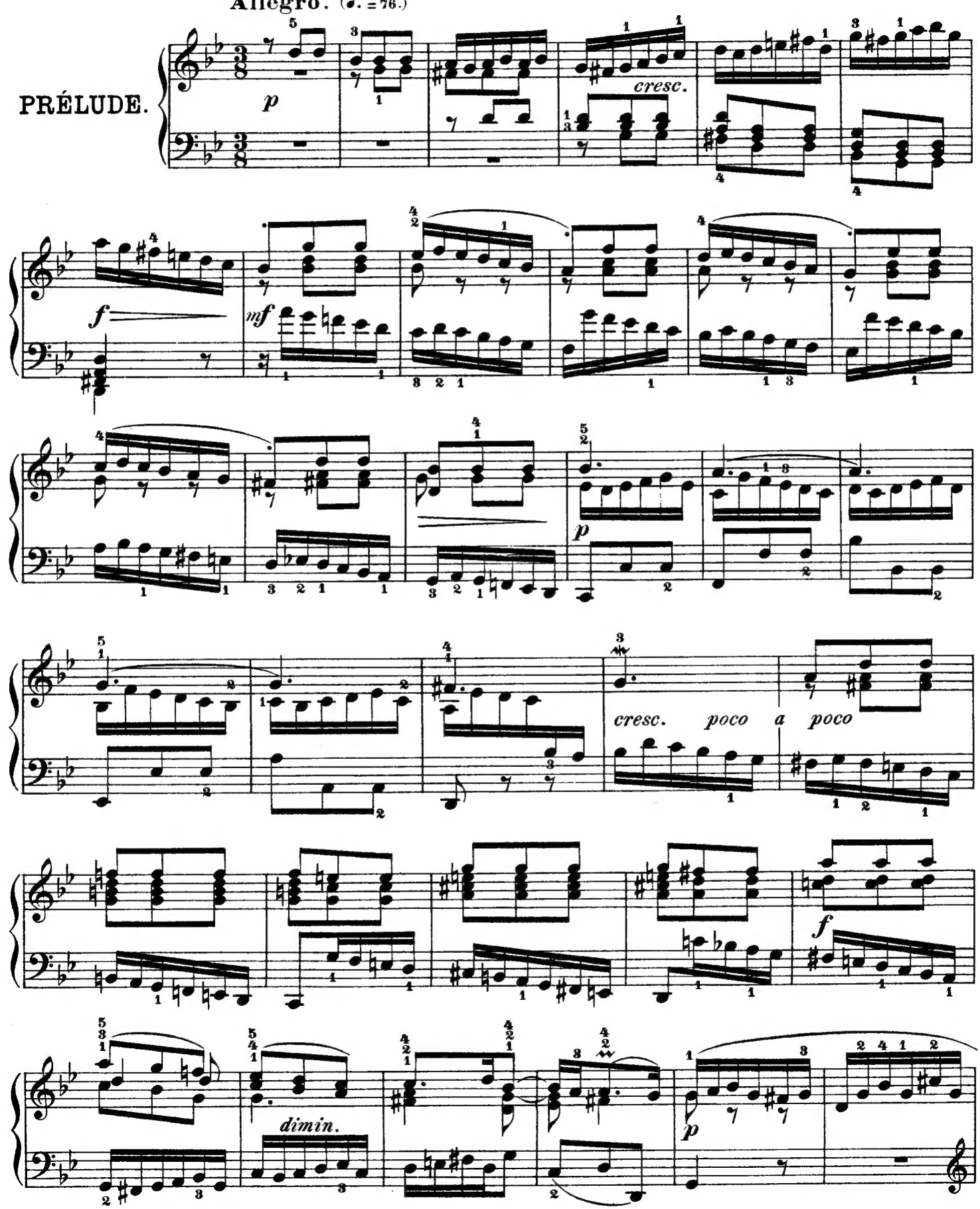
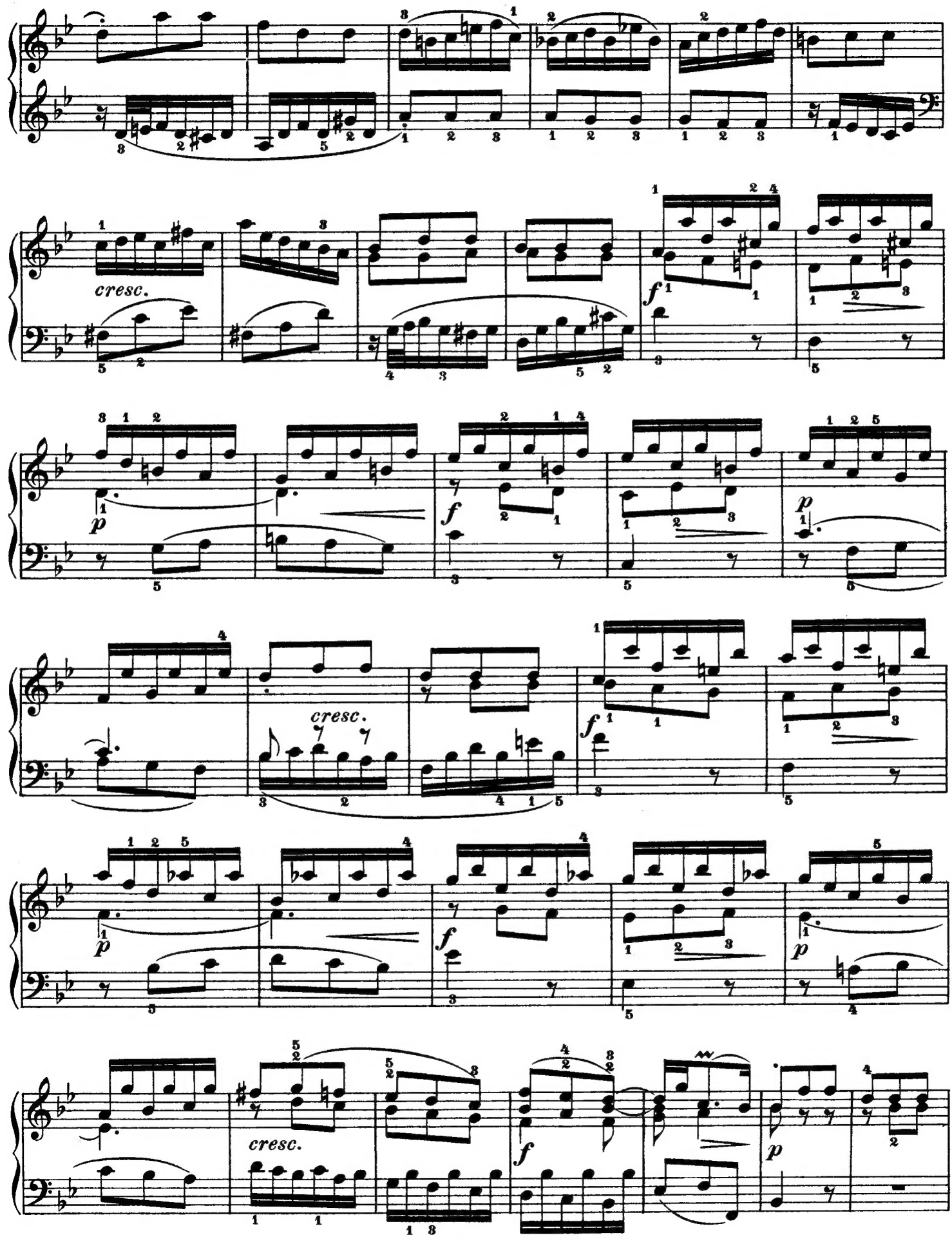
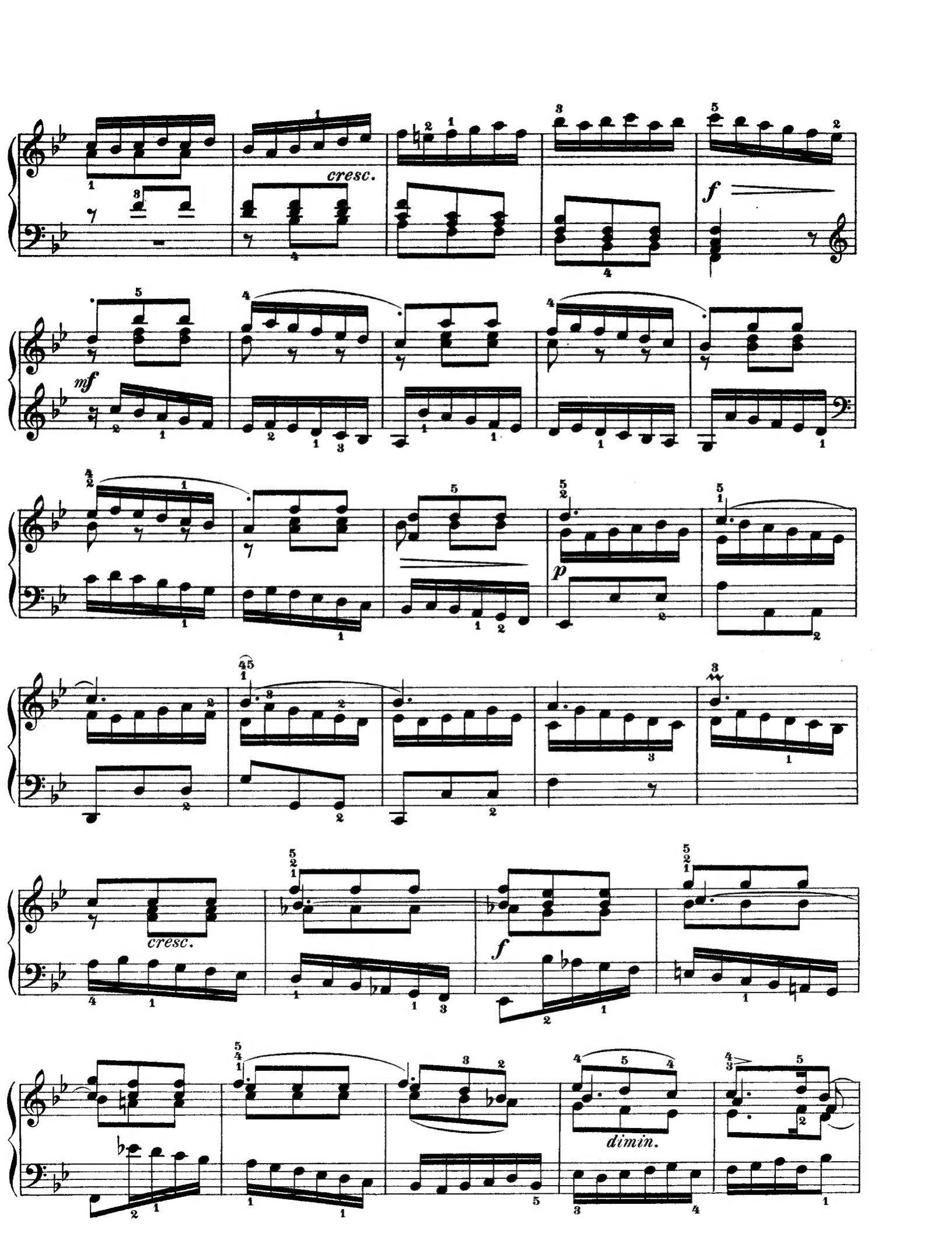
Suite III.

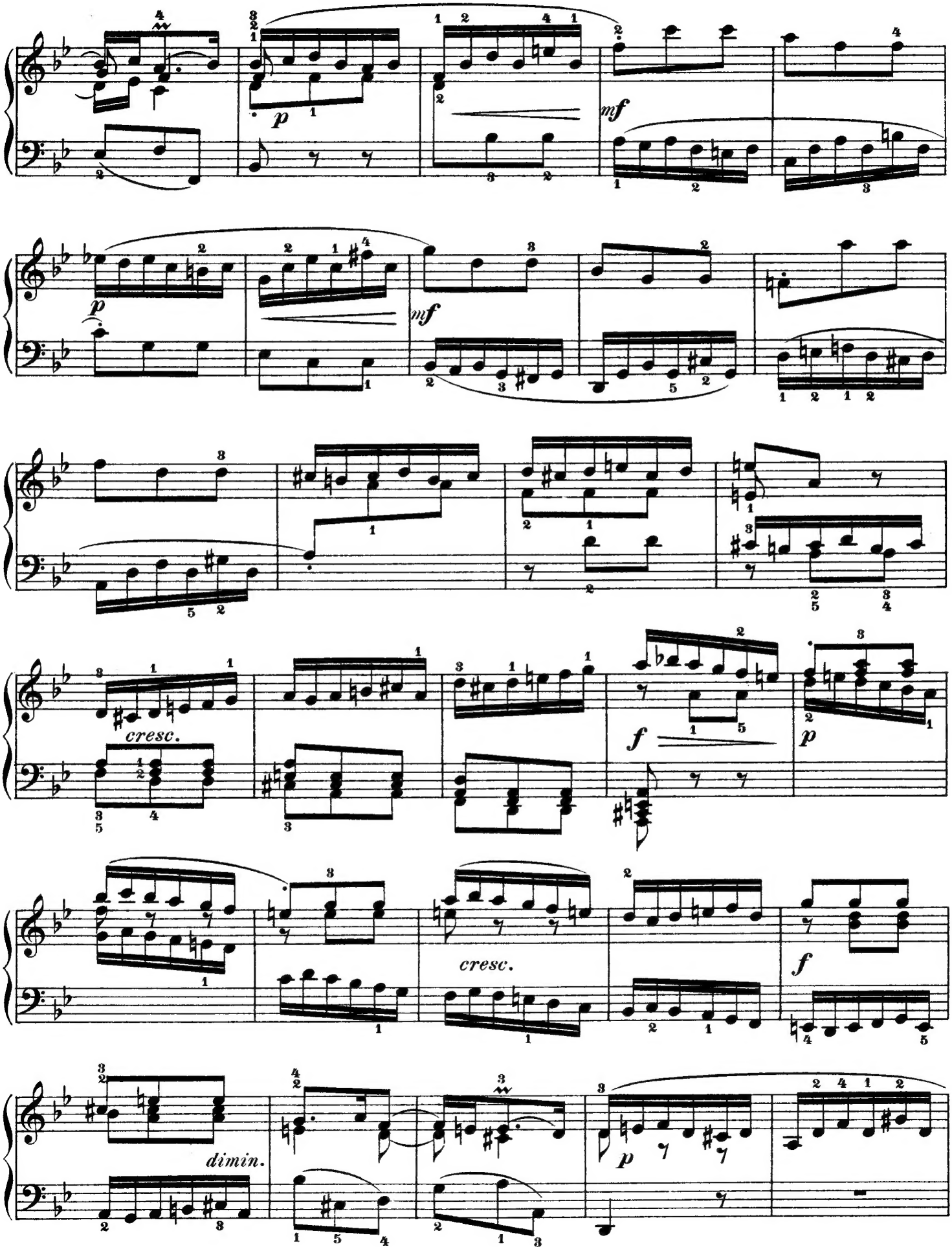
Allegro. (♩. = 76.)

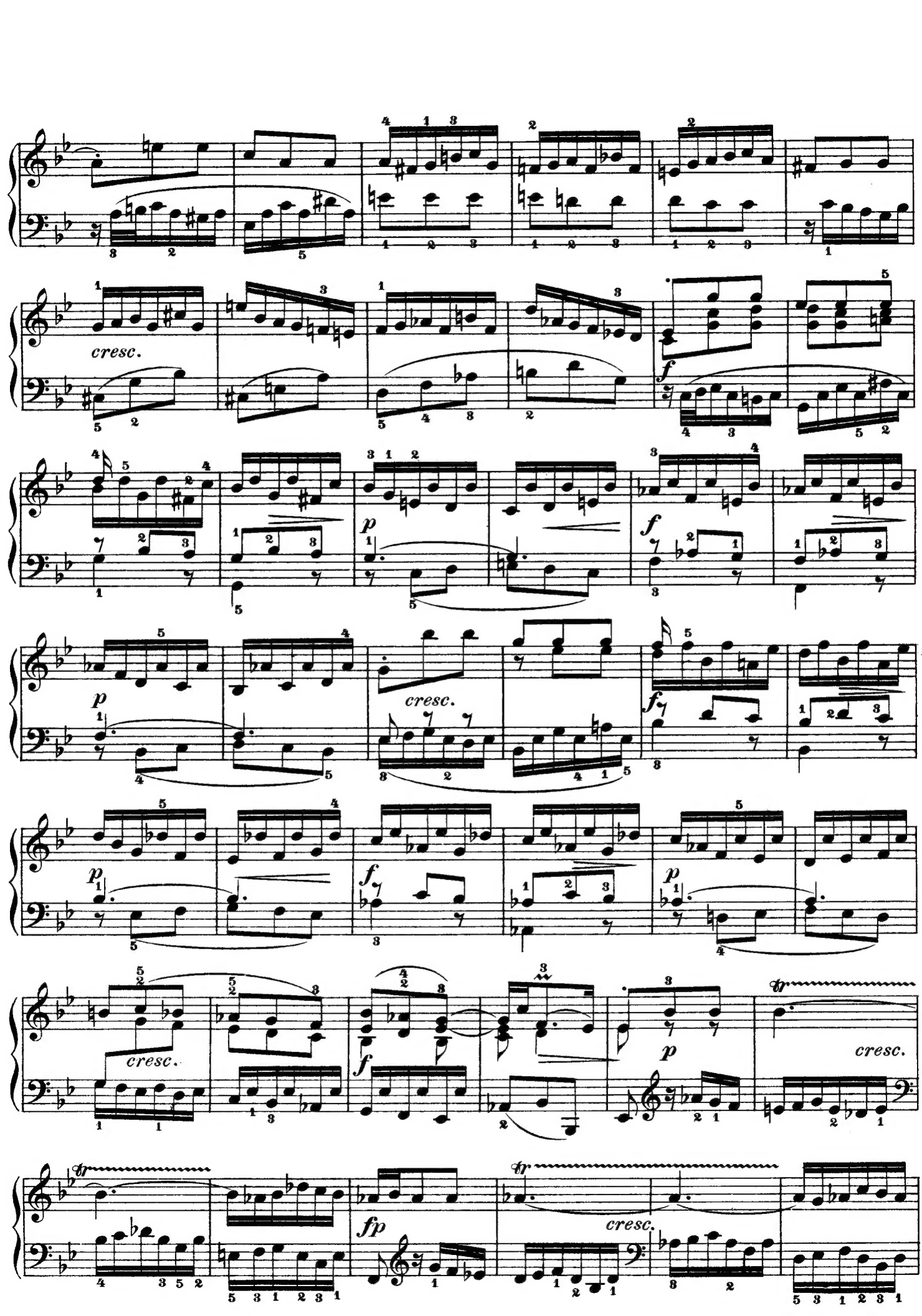
PRÉLUDE.

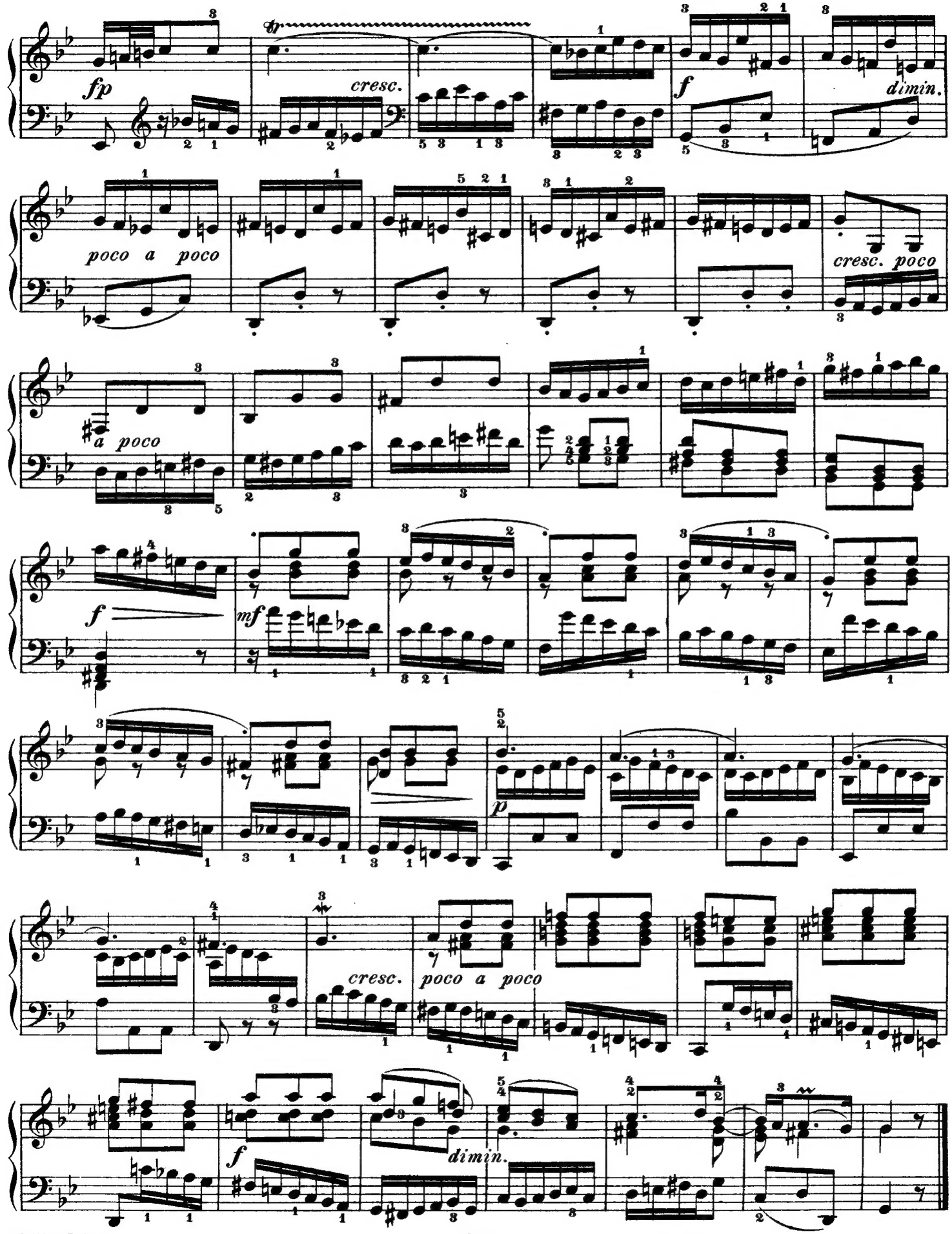



cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p


cresc.
f
mf
p
cresc.
f
dimin.

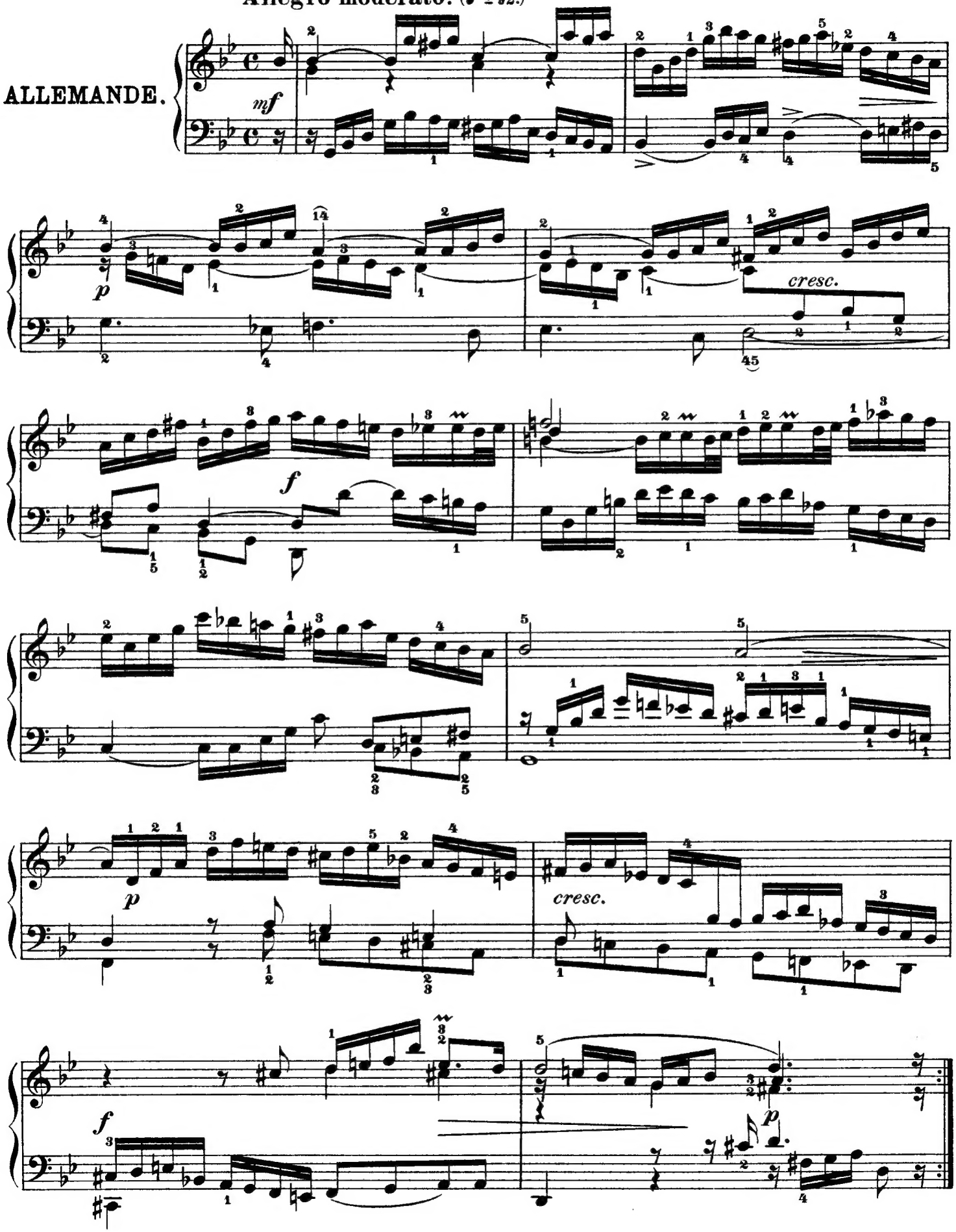

p
mf
p
mf
cresc.
f
p
cresc.
f
dimin.
p

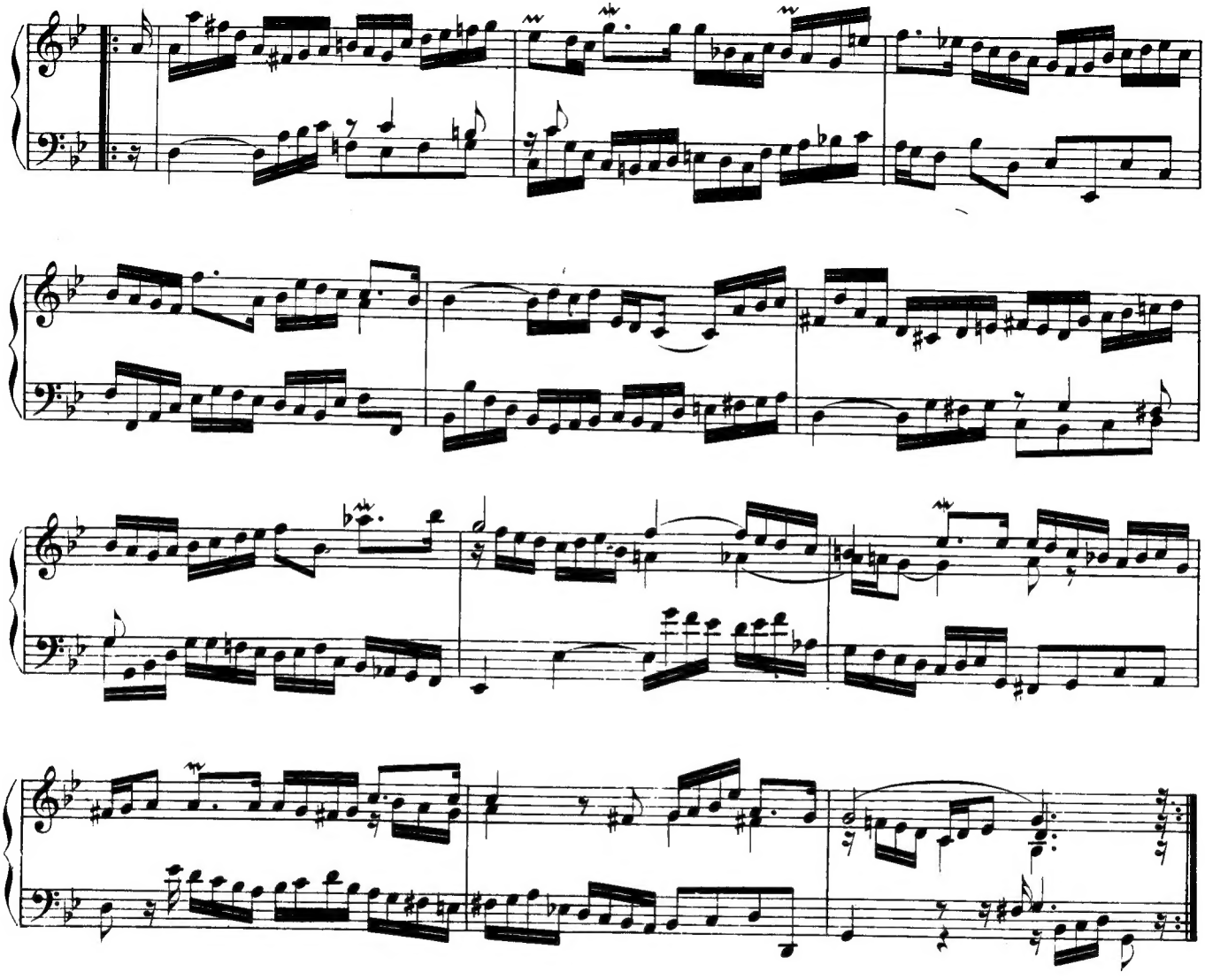

cresc.
f
p
f
p
cresc.
f
p
f
p
cresc.
f
p
cresc.
fp
cresc.

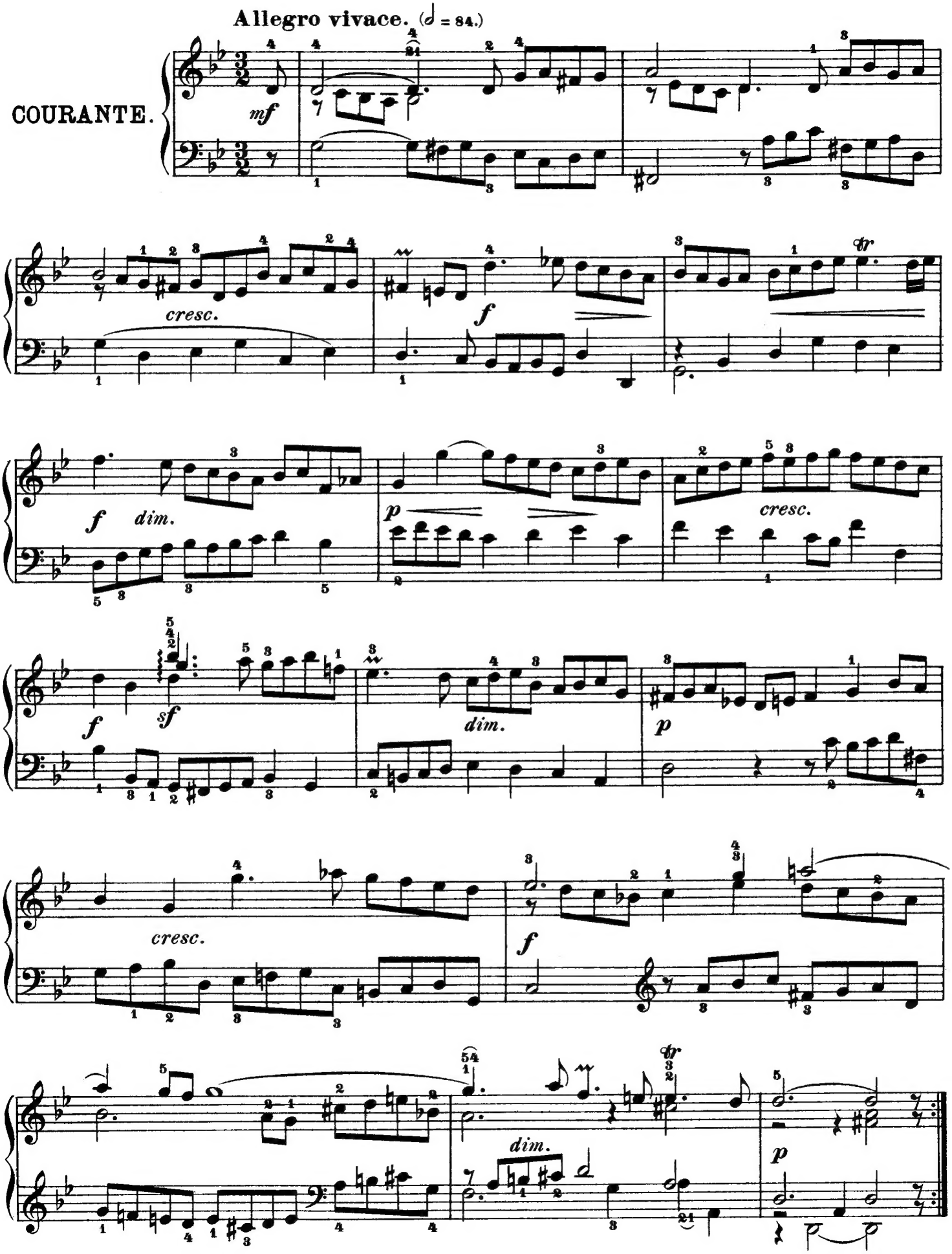

fp
tr
cresc.
f
dimin.
poco a poco
cresc. poco
a poco
f
mf
p
cresc.
poco a poco
f
dimin.

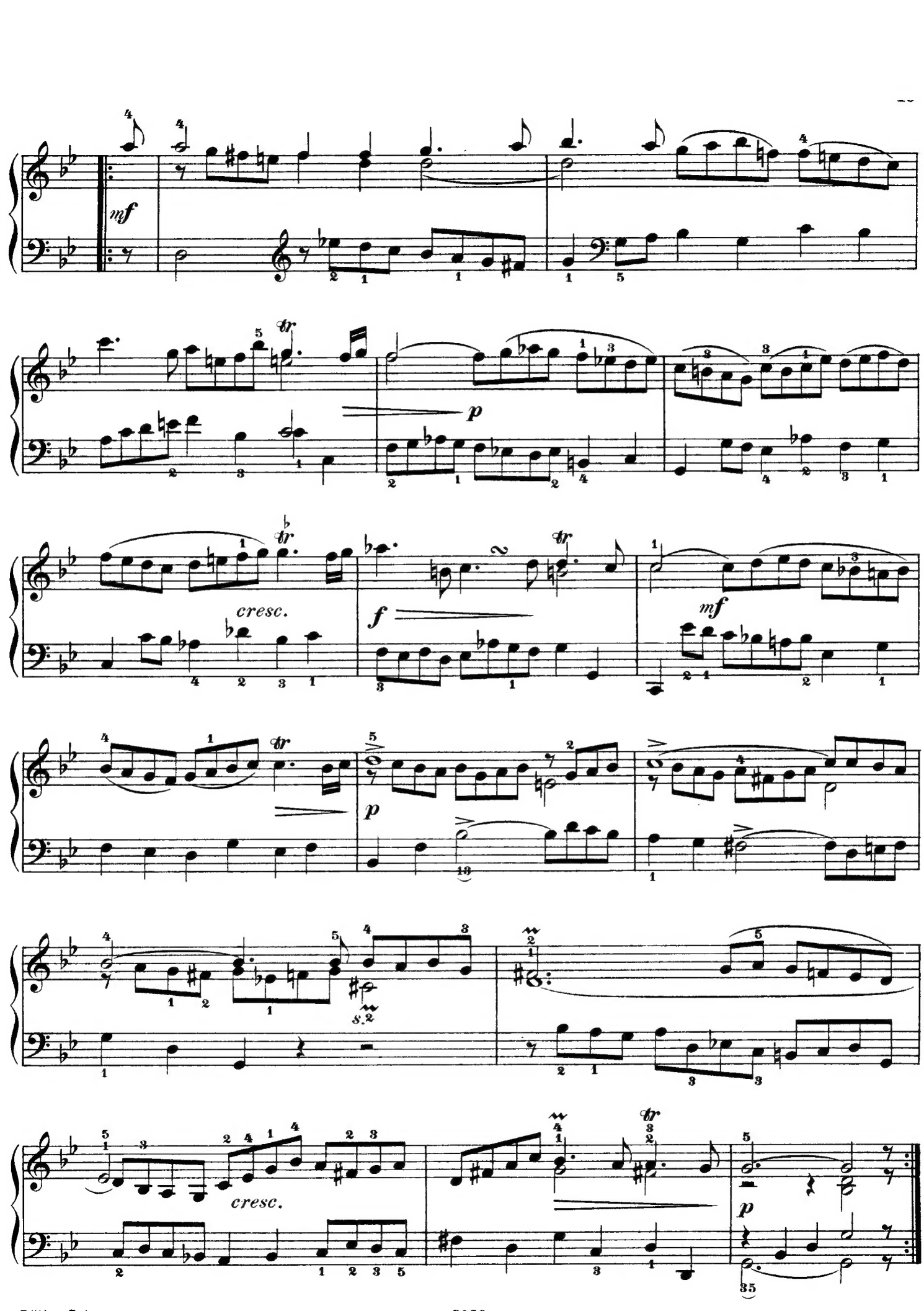
Allegro moderato. (♩ = 92.)

ALLEMANDE.



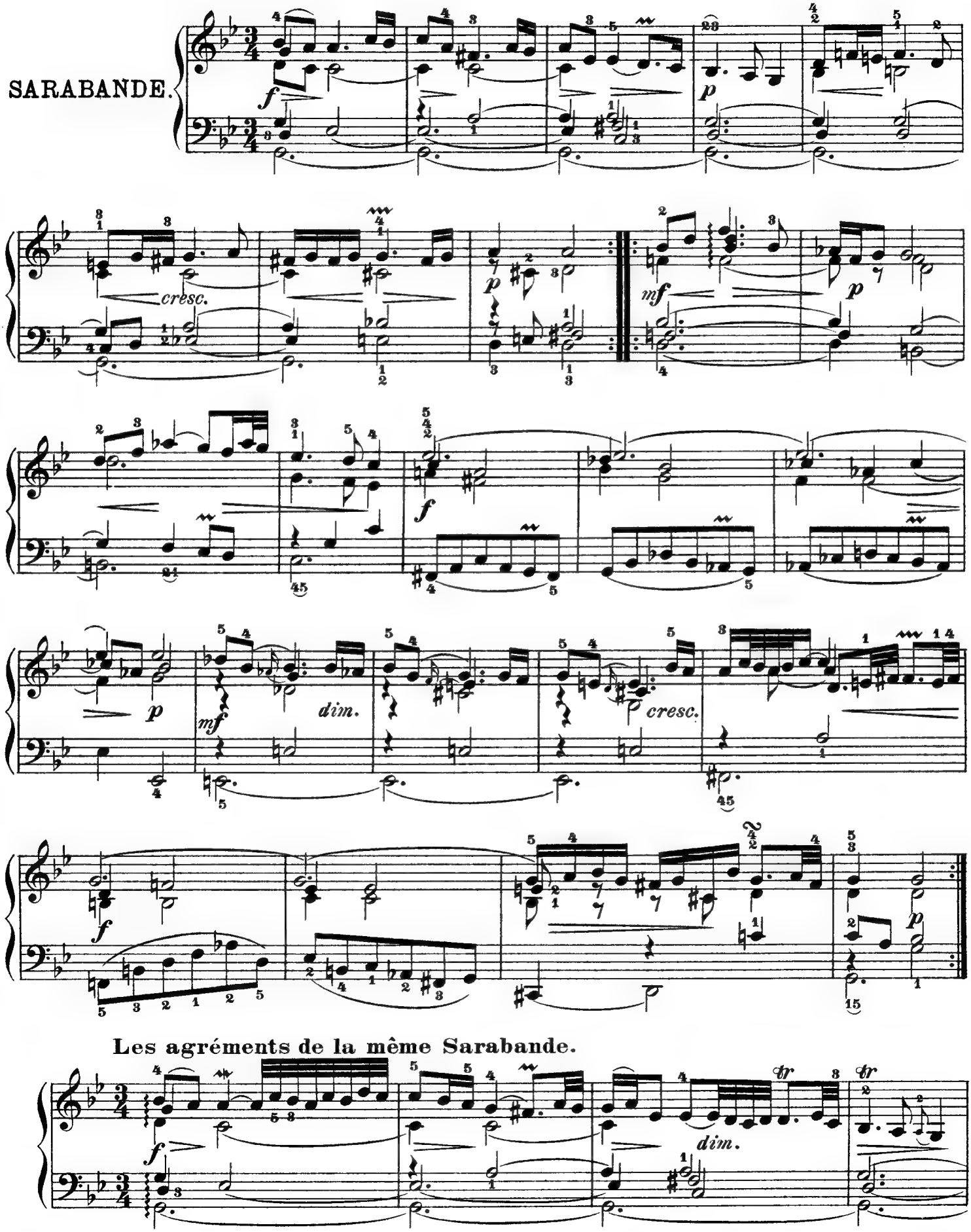



Allegro vivace. (𝅗𝅥 = 84.)
COURANTE.
mf
cresc.
f
f
dim.
p
cresc.
f
sf
dim.
p
cresc.
f
dim.
p

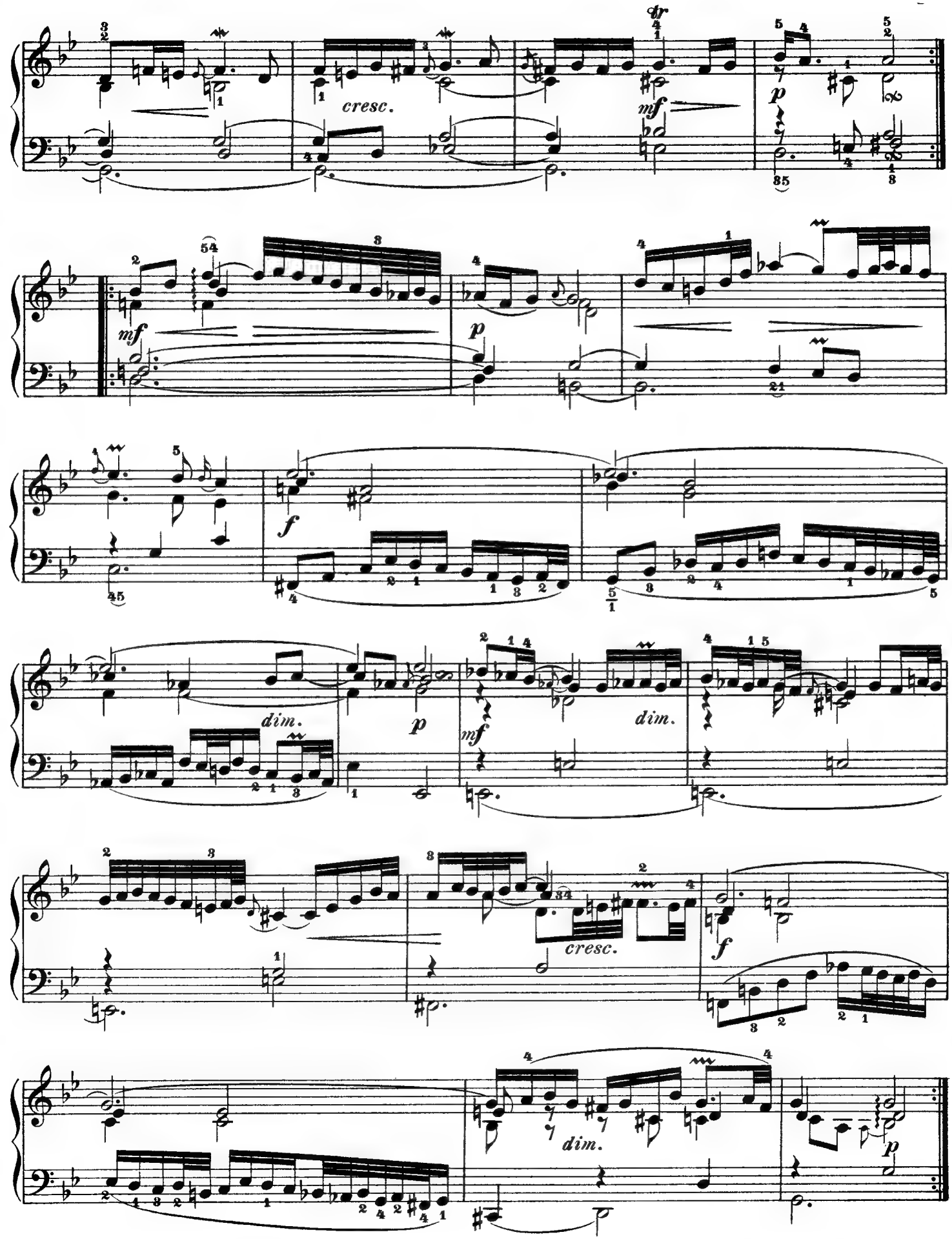

mf
p
cresc.
f
mf
p
cresc.
p

Andante sostenuto. (♩ = 66.)

SARABANDE.

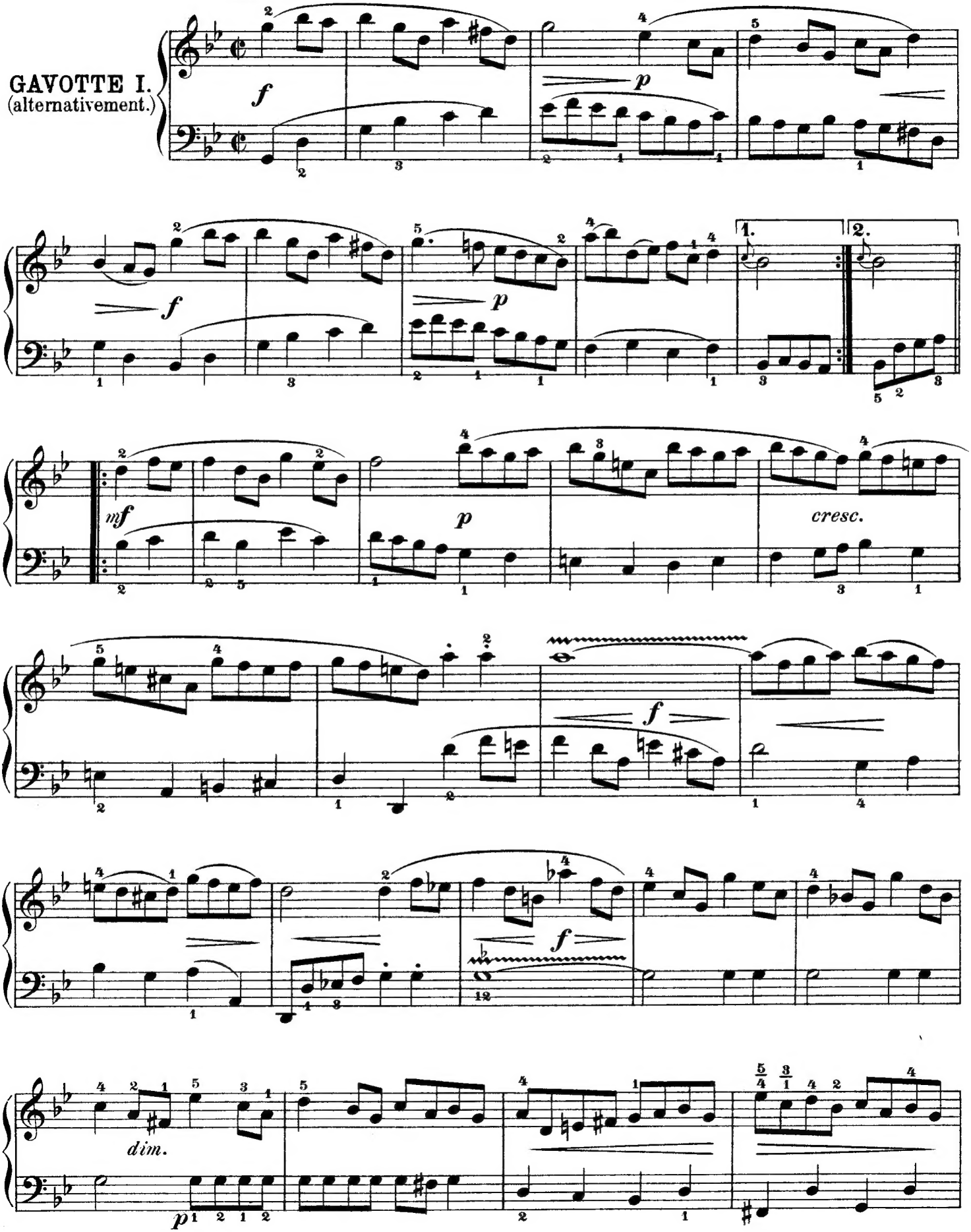


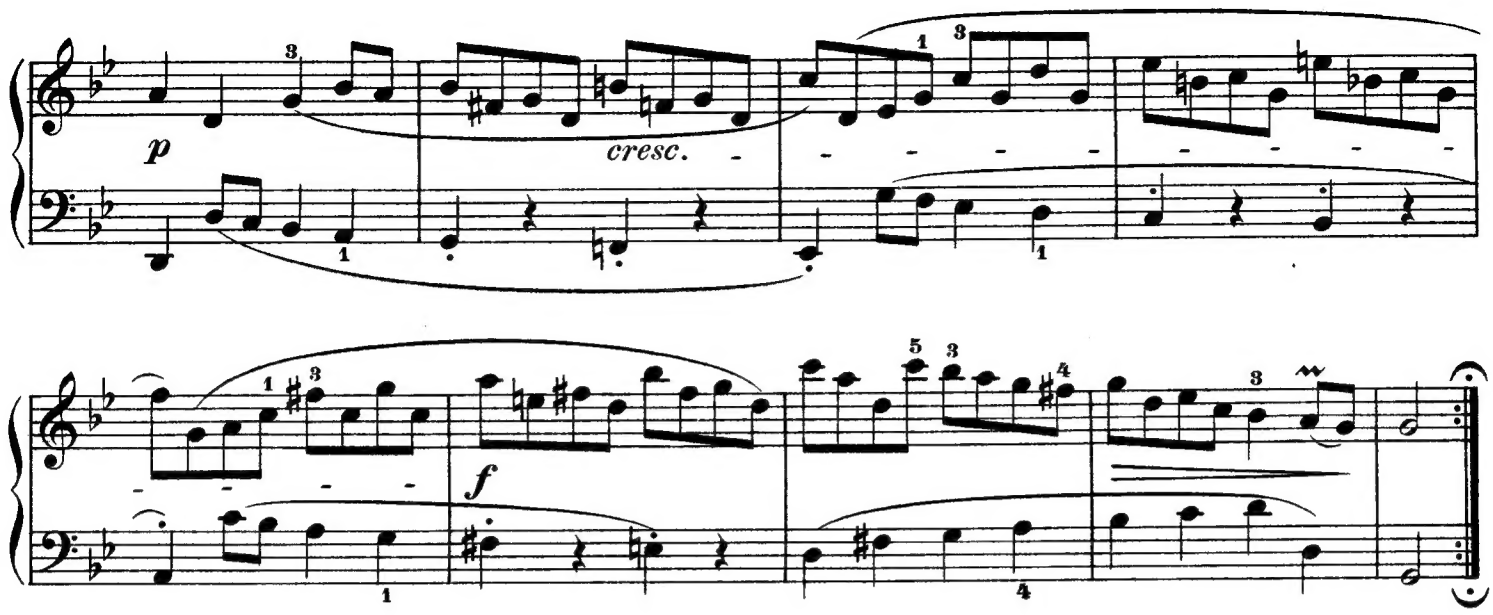
Les agréments de la même Sarabande.


cresc.
mf
p
dim.
f

Molto allegro. (𝅗𝅥 = 100.)

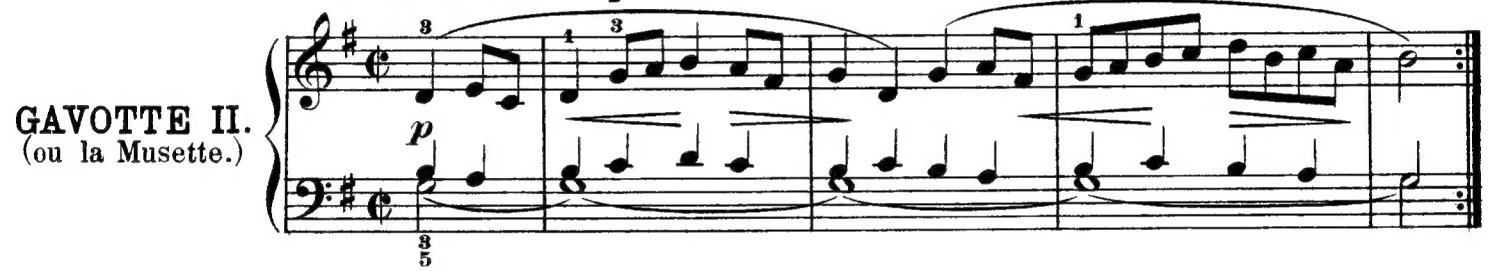
GAVOTTE I.
(alternativement.)

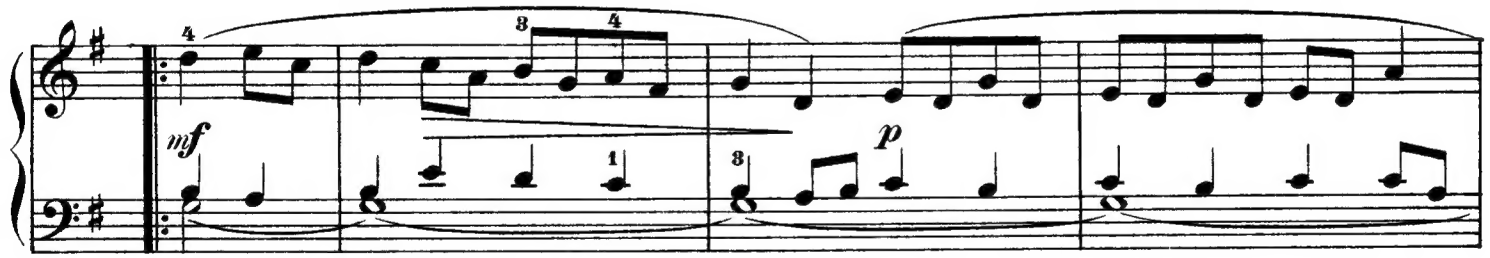


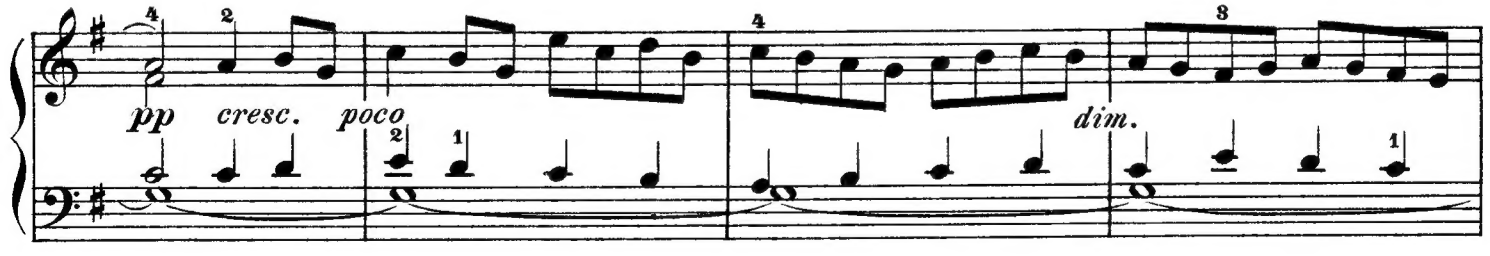


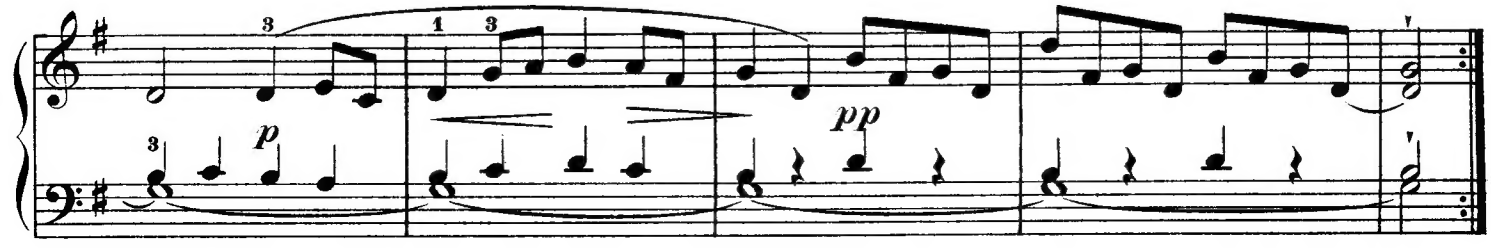
L'istesso tempo.

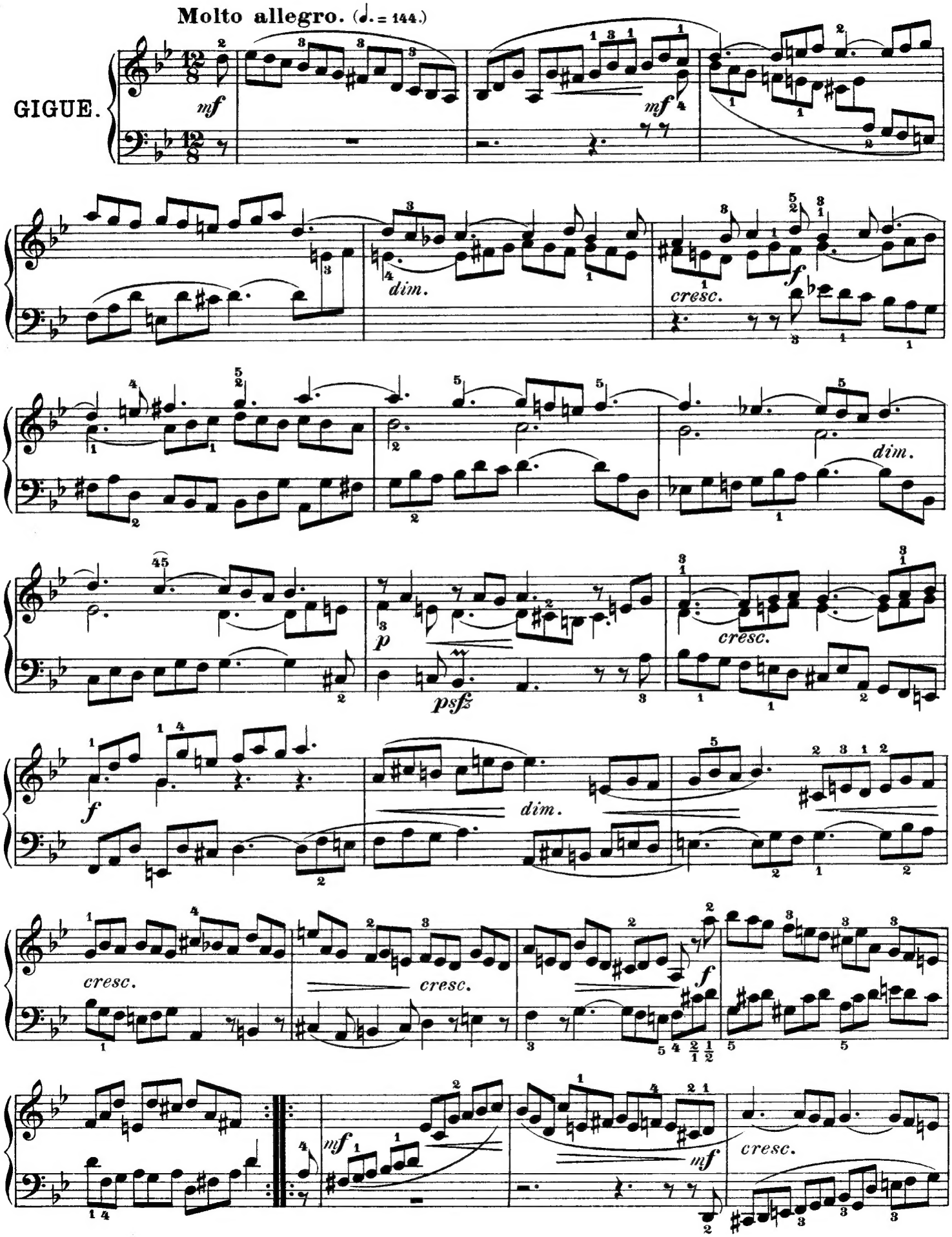
GAVOTTE II.
(ou la Musette.)

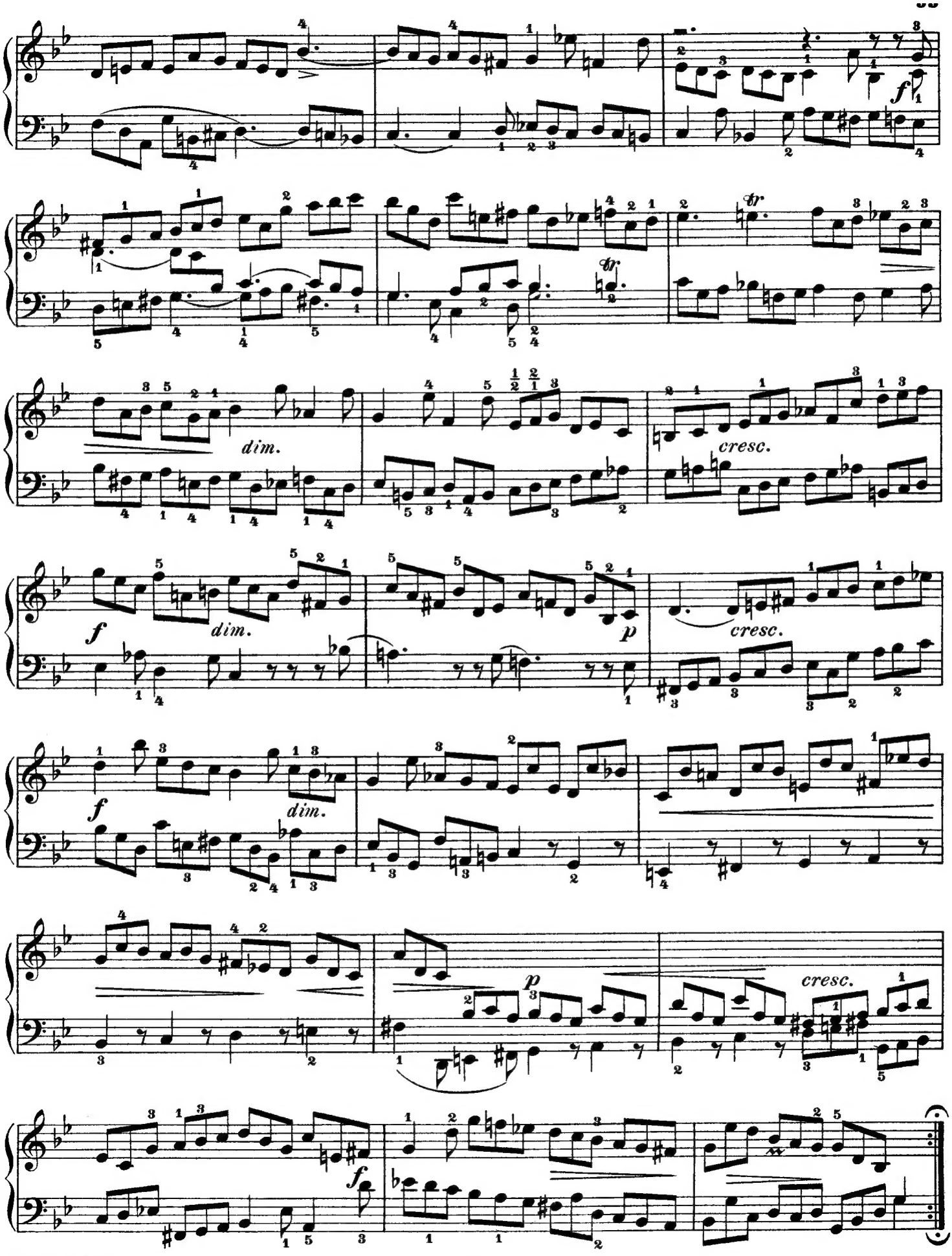









Molto allegro. (♩. = 144.)
GIGUE.
mf
mf
dim.
cresc.
f
dim.
p
psfz
cresc.
f
dim.
cresc.
cresc.
f
mf
cresc.


f
dim.
cresc.
dim.
f
p
cresc.
f
dim.
p
cresc.
f